

Sections internationales britanniques

Programme limitatif de l'enseignement de langue et littérature britanniques - sessions 2018 et 2019

NOR : MENE1715520N

note de service n° 2017-095 du 4-7-2017

MEN - DGESCO - MAF 1

Texte adressé aux rectrices et recteurs d'académie ; au directeur du service interacadémique des examens et concours d'Île-de-France ; aux inspectrices et inspecteurs d'académie-inspectrices et inspecteurs pédagogiques régionaux ; aux chefs d'établissement ; aux professeurs de langue et littérature britanniques des sections internationales britanniques
Références : arrêté du 6 janvier 2015 (J.O. du 22 janvier 2015 et B.O.E.N. n° 7 du 12 février 2015)

Pour la session **2018** de l'épreuve écrite, le programme limitatif se compose d'une œuvre obligatoire pour chaque genre (théâtre, roman, poésie) parmi les trois œuvres proposées :

- **Drama** : William Congreve, *The Way of the World* ; Oscar Wilde, *The Importance of Being Earnest* ; Samuel Beckett, *Waiting for Godot* ;

- **Prose fiction** : Thomas Hardy, *Far From the Madding Crowd* ; Alice Munro, *Lying Under the Apple Tree* ; Rose Tremain, *The Road Home* ;

- **Poetry** :

- Ezra Pound, *Selected Poems* (Faber edition)

From '*Ripostes*', 1912 : Portrait d'une femme ; The Seafarer. From '*Lustra*' : The Garden ; Salutation ; Salutation the Second ; Commission ; The Bath Tub ; In a Station of the Metro. From '*Cathay*' : The River-Merchant's Wife : a Letter ; Lament of the Frontier Guard ; The City of Choan. Hugh Selwyn Mauberley (parts IV and V). Canto I ; Canto CXVI.

- Christina Rossetti, *Selected Poems* (Oxford Student Texts edition)

Love from the North ; Goblin Market ; When I am dead, my dearest ; A Christmas Carol (In the Bleak Midwinter) ; A Birthday ; Jessie Cameron ; In the Round Tower at Jhansi, June 8, 1857 ; Remember ; Somewhere or Other ; The PRB ; In an Artist's Studio ; No Thank You, John ;

A Daughter of Eve ; Paradise.

- Jo Shapcott, *Of Mutability*

Of Mutability ; Era ; Deft ; Religion for Girls ; Religion for Boys ; St Bride's ; Gherkin Music ;

The Black Page ; His'n'Hers ; I Go Inside the Tree ; My Oak ; Trasimeno Olive ; Cypress ; Viral Landscape ; Myself Photographed ; Composition ; Procedure ; Piss Flower.

Pour la session **2018** de l'épreuve orale, le programme limitatif se compose :

- d'une pièce de théâtre de Shakespeare obligatoire parmi les trois œuvres au choix :

Much Ado About Nothing, New Cambridge edition ;

Richard III, New Cambridge edition ;

Troilus and Cressida, New Cambridge edition ;

- de l'étude d'un mouvement ou d'un thème littéraire au choix parmi les deux proposés «*Writers and Writing of the Romantic Age*» et «*Postcolonial Writing*». Chaque mouvement ou thème littéraire est illustré par six poèmes obligatoires ainsi que par d'autres œuvres dont deux textes obligatoires.

1. Writers and Writing of the Romantic Age

a) Poems : '*The Old Familiar Faces*' (Lamb) ; '*Composed Upon Westminster Bridge, September 3, 1802*' (Wordsworth) ; '*Kubla Khan*' (Coleridge) ; '*Ozymandias*' (Shelley) ; '*High Waving Heather*' (Brontë) ; '*Prometheus*' (Byron).

b) Main texts :

- William Blake, *Songs of Innocence and Experience* (1794)

Introduction : 'Piping down the valleys wild'; The Ecchoing Green : 'The sun does arise'; The Little Black Boy : 'My mother bore me in the southern wild'; The Chimney Sweeper : 'When my mother died I was very young'; The Divine Image : 'To Mercy Pity Peace and Love'; Nurse's Song : 'When the voices of children are heard on the green'; Introduction : 'Hear the voice of the Bard'; The Sick Rose: 'O rose thou art sick'; The Tyger: 'Tyger, Tyger, burning bright'; The Garden of Love : 'I went to the garden of love'; London : 'I wander thro' each chartered street'; A Poison Tree : 'I was angry with my friend; Jerusalem : 'And did those feet in ancient times' ; Auguries of Innocence ;

- Wordsworth and Coleridge, *Selected Poems* (1796 et seq.)

Wordsworth poems : 'Tintern Abbey' ; 'Intimations of Immortality' ; The Lucy Poems ; Prelude Bks. 1 and 2 ; Coleridge poems : 'Frost at Midnight' ; 'This Lime Tree Bower My Prison' ; 'Dejection, An Ode' ; 'The Rime of the Ancient Mariner' ;

- Dorothy Wordsworth, *Grasmere Journal* (1897) ;

- Mary Shelley, *Frankenstein* (1818 or 1823 ed.) ;

- John Keats, *Selected Poems* (Everyman's Poetry 1996)

Keats poems : Ode to Autumn ; The Eve of Saint Agnes ; On a Grecian Urn ; On First Looking into Chapman's Homer ; Ode to a Nightingale ; Ode on Melancholy ; Isabella, or the Pot of Basil ;

- Emily Brontë, *Wuthering Heights* (1847).

2. Postcolonial Writing

a) Poems : 'A Far Cry from Africa' (Derek Walcott) ; 'A Different History' (Sujata Bhatt) ; 'Things Fall Apart' (Jackie Kay) ; 'The Immigrants' (Margaret Atwood) ; 'Checking Out Me History' (John Agard) ; 'Colonial Girls School' (Olive Senior).

b) Main texts :

- Joseph Conrad, *Heart of Darkness* (1902) ;

- E.M. Forster, *A Passage to India* (1924) ;

- Brian Friel, *Translations* (1980) ;

- Michael Ondaatje, *The English Patient* (1992) ;

- Arundhati Roy, *The God of Small Things* (1997) ;

- Lloyd Jones, *Mr Pip* (2007).

Pour la session **2019** de l'épreuve écrite, le programme limitatif se compose d'une œuvre obligatoire pour chaque genre (théâtre, roman, poésie) parmi les trois œuvres proposées :

- **Drama** : William Congreve, *The Way of the World* ; Oscar Wilde, *The Importance of Being Earnest* ; Tom Stoppard, *Rosencrantz and Guildenstern are Dead* ;

- **Prose fiction** : Jane Austen, *Sense and Sensibility* ; Julian Barnes, *The Sense of an Ending* ; Rose Tremain, *The Road Home* ;

- **Poetry** :

- Ezra Pound, *Selected Poems* (Faber edition)

From 'Ripostes', 1912 : Portrait d'une femme ; The Seafarer. From 'Lustra' : The Garden ; Salutation ; Salutation the Second ; Commission ; The Bath Tub ; In a Station of the Metro.

From 'Cathay' : The River-Merchant's Wife : a Letter ; Lament of the Frontier Guard ; The City of Choan. Hugh Selwyn Mauberley (parts IV and V). Canto I ; Canto CXVI.

- George Gordon, Lord Byron, *Selected Poems* (Oxford World's Classics edition)

Stanzas for Music ('I speak not - I trace not - I breathe not thy name')

They Say that Hope is Happiness

Stanzas for Music ('There's not a joy the world can give like that it takes away')

She walks in beauty

The destruction of Sennacherib

Fare thee well!

Darkness

So, we'll go no more a-roving

From Beppo, stanzas 1-14, 41-52

From Don Juan:

Dedication

Canto 1, stanzas 75-119, 192-8

Messalonghi, January 22nd, 1824, 'On this Day I Complete My Thirty-Sixth Year'

- Kei Miller, *The Cartographer Tries to Map a Way to Zion*

The Shrug of Jah

Establishing the Metre

What the Mapmaker Ought to Know

The Cartographer Tries to Map a Way to Zion :

i in which the cartographer explains himself

ii in which the rastaman disagrees

iv

vi

vii

viii

x in which the cartographer asks for directions

xiv

xvi in which every song is singing Zion

Place Name: Shotover

xix

xx in which the cartographer tells off the rastaman

Place Name: Edinburgh Castle

xxi

When Considering the Long, Long Journey of 28,000 Rubber Ducks

xxv

In Praise of Maps

xxvi in which the rastaman gives a sermon

xxvii in which the rastaman says a benediction

Pour la session **2019** de l'épreuve orale, le programme limitatif se compose :

- d'une pièce de théâtre de Shakespeare obligatoire parmi les trois œuvres au choix :

Much Ado About Nothing, New Cambridge edition ;

Henry V, New Cambridge edition ;

The Tempest, New Cambridge edition ;

- de l'étude d'un mouvement ou d'un thème littéraire au choix parmi les deux proposés «*Writers and Writing of the Romantic Age*» et «*Postcolonial Writing*». Chaque mouvement ou thème littéraire est illustré par six poèmes obligatoires ainsi que par d'autres œuvres dont deux textes obligatoires.

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- Lloyd Jones, *Mr Pip* (2007).

Pour le ministre de l'éducation nationale
et par délégation,
La directrice générale de l'enseignement scolaire,
Florence Robine